



Junta de Andalucía

Consejería de Desarrollo Educativo  
y Formación Profesional

Conservatorio Superior de Música  
"Andrés de Vandelvira" de Jaén

## BIP "Orchestral meeting: from symphony to soloist concert"

February 2025

CONSERVATORIO SUPERIOR DE MÚSICA  
ANDRÉS DE VANDELVIRA DE JAÉN

The BIP Project "Orchestral meeting: from symphony to soloist concert" is part of the ERASMUS+ activities planned for the 2024/2025 academic year at the "Andrés de Vandelvira" Conservatory of Music in Jaén. This activity is focused on the preparation of a concert with the Conservatory Orchestra over the course of a week, in which rehearsals, classes and the concert itself will be scheduled.

The program is divided into two parts. The first, dedicated to the symphonic repertoire itself, in which L. V. Beethoven's Symphony No. 8 will be worked on and performed; and a second part in which soloist works will be performed.

During each school year, the CSM Andrés de Vandelvira awards the winners of the annual soloist competition with a soloist concert with the orchestra. On this occasion, the winners of last year's competition will be in charge of performing the works in the second part of the concert.

The works to be performed are "Tzigane" by M. Ravel, in its version for saxophone, and the concerto for vibraphone by the French composer and percussionist E. Séjourné.



Cofinanciado por  
la Unión Europea

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23002 - Jaén

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## Project details

### Call for

- 4 violins
- 2 violas
- 2 cellos

### Schedule and activities

- An online lesson / presentation of the project (before the physical mobility).
- Physical mobility to CSM Andrés Vandelvira de Jaén (Spain) from 3<sup>rd</sup> to 7<sup>th</sup> to February 2025 (excluding travels days).

### Working Plan

	Monday	Tuesday	Wednesday	Thursday	Friday
9:00 – 10:00		Masterclass	Masterclass	Masterclass	
11:00 – 15:00	Rehearsal	Rehearsal	Rehearsal	Rehearsal	General Rehearsal
19:00 – 21:00			Visit to the city		Concert

### Concert program

- Symphony No. 8 L.V. Beethoven
- Concerto for Vibraphone and Orchestra E. Séjourné
- Tzigane M. Ravel





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## Learning objectives

Students taking part in the BIP will:

- Acquire experience in interpreting symphonic and solo repertoire for orchestra.
- Receive masterclasses from specialist faculty at our conservatory.
- Gain international orchestra experience.
- Improve their intercultural skills.
- Build a network with fellow students from various European countries.

## Application

Please apply by filling out **this form** and including a link to a video recording (max 15 minutes) by **December 10, 2024**.

## Results

Results will be published on **December 20**, and all candidates will be informed via email.

## Costs involved

Participation is free. Accommodation will be provided by CSM Andrés Vandelvira for all foreign students participating. Students are encouraged to apply for a mobility grant from Erasmus+ funds at their home university.

## Information

For more information, get touch with Maite Sala, International Relations Office:

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