



prot. n. 7482 del 04.09.2024







To supplement the appointment protocol no. 7058 of 09.08.2024 and with reference to the appointment protocol no. 7444 of 03.09.2024, the evaluation committee met on 03.09.2024 at 18:30 online via the institutional platform Microsoft Teams to evaluate the application of the candidate Jacopo Cenni, who was mistakenly not included in the list sent to the commissioners. Therefore, the publication of the updated ranking follows.

Ranking of the First Phase of Evaluation for the PhD in 'Electroacoustic Composition, Sonic Arts, and Intermedia Applications'

Evaluation of CVs, Letters of Recommendation, and Research Projects

SELECTION FOR ADMISSION TO THE PHD IN 'ELECTROACOUSTIC COMPOSITION, SONIC ARTS, AND INTERMEDIA APPLICATIONS		EVALUATION OF CURRICULUM VITAE AND LETTERS OF	EVALUATION OF RESEARCH PROJECT	TOTAL
No.	FULL NAME	RECOMMENDATION (Max 5 points)	(Max 10 points)	
1	Nicola Frattegiani	5	8	13,00
2	Manuela Guerra	4	9	13,00
3	Marco Mancini	4	9	13,00
4	Giuliano Scarola	4	9	13,00
5	Nicola Cappelletti	5	7	12,00
6	Fabio Machiavelli	4	8	12,00
7	Jacopo Cenni	4	7	11,00
8	Paolo Montella	5	6	11,00
9	Marcela Pavia	5	6	11,00
10	Roberto Maria Mongardini	3	7	10,00
11	Alessio De Girolamo	5	4	9,00
12	Alessandro Morsuillo	3	6	9,00
13	Stefano Perrotta	3	6	9,00
14	Luca Spanedda	3	6	9,00
15	Domenico Vessia	3	6	9,00
16	Timoteo Guido Carbone	4	4	8,00





17	Fredrik Bo Axel Degrér	3	5	8,00
18	Francesco Brianzi	2	3	5,00

Candidates with the same score are listed in alphabetical order. If the tie persists in the next phase of the selection process, reference will be made to Article 9 of the selection announcement.

The oral examination will take place on September 9, 2024, at 10:30 AM (CEST) in the electronic music room of the 'U. Giordano' Conservatory in Foggia, as per communication protocol no. 7058 dated August 9, 2024..

THE DIRECTOR

M° Donato Della Vista